

## TO FURNISH CHEAPLY AND WELL

It is a fact that in New York you can furnish a small apartment with beautiful antique things for less money than you pay for the cheapest of tawdry new articles.

You can get artistic plain wall papers cheaper than you can get the most fashionable designs. You can find real curios for half the price that you pay for machine made shoddy ornaments. You can get a rare Japanese print for one-fifth the price of a poor oil painting, and for the price of two roses for a matinee you can buy a sturdy fern that will last as long as you are kind to it.

With a good sense for color harmonies, with a determination to hold to one color scheme, and that simple and becoming, and with some little knowledge of a real thing when you see it, you can start out in New York and furnish three rooms for the price of an imitation Empire drawing room suit.

But, naturally, you must know the loom of Persia from that of Jersey City, and you must recognize a Syrian enamel as not a poor imitation of American glass mosaic. And you must prepare to spend a little more time looking about than was necessary immediately after the Chicago fair, when New York was flooded with genuine stuffs from the Oriental bazaars of the Middle West exhibition.

There is no Oriental quarter in New York where you can do your furnishing up of a morning, no queer old streets wholly given over to bazaars, as in London or San Francisco. You find "outcast" rugs and curtains, the old and torn and worn and beautiful, usually on the top floor of some smart establishment, or strange to say, in the rug section of department stores, where they just drop in with big auction lots of modern wares, frequently unrecognized by the stately floor walker, and yours for the finding and a few dollars.

A beautiful old Killim prayer rug was picked up in this way just a few days ago for \$2.40. It was in wonderful terra cotta dyes, with dull vegetable blues and a rare old design, and worth at least \$60—a rug that had been woven with loving interest by more than one member of a family and that had been knelt on through many a sunset hour at the call to prayers.

Yet a linoleum rug for a bathroom would cost you more. Decorations—brasses and carvings and enameled—involve more work. They are found in isolated shops, known to the initiated, scattered through the Syrian quarter on the lower West Side of the city, or in the Russian Jew settlement southeast of the Bowery. There are no more bargains in Chinatown—only heaps of stuffs, draperies and ornaments, made for the American market, and new, crude, expensive and perishable.

If you take a lease of a pretty, well kept apartment, most landlords will permit you to choose the tone of wall paper and the color of woodwork you prefer. You will be allowed to put in a few shelves under protest, and your wall seat and window seat may even meet with his sanction.

Be grateful for the paper privilege, for you must have plain rough paper on your walls if you have Oriental effects. Ingrain paper can be had in every effective shade, and as it is only ten cents a roll is seldom refused.

For your antique fittings you must have a dull tone. Mustard yellow, burlap shade, old green, Indian or Italian terra cotta, all make admirable backgrounds for the old, exquisitely modulated hues of Oriental hangings. And you can use one particular shade of Chinese red, a deep tone, though vivid and having the rather sickly quality of the Persian purple, which was actually a very bright red.

The red is less restful, more suddenly bright light, and the Persian purple would be next best, and after that, if you have no choice, leave the doors and mantle oak and white Pashawar curtains, an adorable effect to call them, and the Persian purple to live with, unless one loves red better than any other expression of nature, as some men and women do.

Green is almost invariably certain to produce a gently pleasant artistic idea. It seems to belong to all the color schemes of all times, but it's cold to cast your permanent lot with a green and a red and a blue and hold the sunlight for you. Mustard yellow does, and so does terra cotta.

You can't make a mistake if you select the soft old yellow paper, the faded green in antique Turkish rugs and in the very rare old floor mats brought from China. Be sure that your paper is the rough ingrain and you will have a dull old ivory.

For woodwork, if you can get the Flemish oak, uneven dull brown, with lighter streaks of dull yellow, not green, you will be in great luck. A dull cherry stain would be next best, and after that, if you have no choice, leave the doors and mantle oak and white Pashawar curtains, an adorable effect to call them, and the Persian purple to live with, unless one loves red better than any other expression of nature, as some men and women do.

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## Antiques Plentiful if You Seek Them in the Right Places— What to Choose

If the fireplace is in nerve racking green or red or blue tiles, cover it—as log from the finest asbestos forest in the world is a menace to health. Get an antique Bokhara rug in velvety soft reds and blues, and have the rug of your own hand.

With careful search the rug can be unearthed for \$7 or \$8, and it will build the flimsy, shoddy mantel out into a dignified structure.

If there is a narrow space between the two different archways use it for bookshelves. Have the carpenter make them, straight and plain, of pine, stained like the woodwork, or ebony. It will be half a day's work. Three shelves, the bottom from the floor two inches, will be enough.

Then from top shelf to picture rail fit in some old rug, too old and too beautiful to be trampled on—an antique Mossi, in old wine red, with dull yellows and blues, exquisitely blended, or a Feraghan in sapphire blue and melting greens and always the touch of soft yellow, mellowed by years of sunlight. Mossi rugs of the most marvelous hues have been picked up in New York for less than \$10, and an antique Feraghan of the most jewel-like blues and lustrous yellows sold last winter for \$250.

Some of the loveliest old rugs for the floor are Anatolians, especially in yellows in delicate metallic green, the blue of a cool North country sky and the green of jade. They are cheap, if you can find them, but they are rare. A Killim rug is the best cover for the couch, which is just a spring cot with a cotton mat well anchored to the legs. You can pay up nearly to the hundred dollar mark for a perfect old Killim, 6 feet by 12; and if you have much patience you can find one almost perfect for \$10.

A necessary feature in the small apartment living room is a wall seat. At the side of a doorway is sure to be a space about two feet wide, useless for couch, table or easy chair. Put the seat here. In a Syrian shop the bowl will cost \$2 or so. It is sold by weight. At a lamp shop they are \$35. A lantern or two will add a pretty soft glow to the lamp.

The bedroom, also in yellow tones, is entirely fitted out with Madagascan grass cloth, curtains, portieres, bureau scarf and floor cushions all in the soft straw color, green, terra cotta and dull yellow of this artistic drapery. Ghazna gauze skirts make the prettiest sort of window covering.

The hall needs only a Japanese print or two, with an old Killim prayer rug and a telephone.

Your rooms have acquired space with this furnishing, are restful, artistic and easily taken care of, and every article in use will be worth twice what you paid for it at the end of five years.

## STORIES OF ANIMAL LIFE.

### Battled Rat With a Mole.

From the Boston Herald.  
A rat with two tiny bells around its neck is performing a mission in one of Winchester's business blocks. This building for a long time had been infested with rodents, and goods stored in supposedly secure places were frequently ruined by the sharp teeth of the little gray creatures.

Many experiments were tried and all proved ineffectual, until the janitor sat up all one night to devise something novel as an exterminator. His victim bore fruit. A rat was caught in a wire trap, and it was then chopped off close to the body, and a wire on which the bells had been strung was firmly fastened around the rodent's neck.

The rat was liberated and disappeared. Since that time the bells have frequently been heard in the building, but not a rat has been seen, nor has any of the stock been molested.

### Man Wrestled With Panther.

From the Lahore Tribune.  
Mr. Charles Brown, who has bagged a dozen tigers and elephants, had a remarkable escape from a panther near his estate at Bangalore the other day. He was attacked by the animal while he was with it, and after it twice, Mr. Brown was badly mauled before the brute was killed.

### Tame Rat Brings Recruits.

Clinton correspondence Hartford Courant.  
Capt. Samuel Hull, who has a small cottage at Riverside, has tamed a large gray rat so that she is as docile as a kitten, and comes at a call and eats out of a dish. Recently the rat appeared with three young ones, who are becoming as tame as their mother.

### Dog Captures a Burglar.

From the London Daily Mail.  
Observing a light in an unoccupied house in Geneva one night recently, a policeman entered by a window and left a trained police dog on guard outside.

Almost immediately a man pushed past him and dashed out of the house, but was promptly seized by the dog, which sprang at his throat. A terrible struggle ensued, but the animal, although half stunned by blows from a "jimmy," succeeded in bringing the burglar, a notorious criminal, to the ground, where it held him till its master came and secured the captive.

### Maine Man Caught White Hedgehog.

From the Guilford Citizen.  
The white hedgehog captured by Henry Beal of Parkman a few weeks ago has succeeded in making his escape, gnawing through his cage, which was composed of wood covered with fence wire. While in Mr. Beal's possession hundreds came to see him, several coming many miles. Mr. Beal refused several quite large offers for him.

### How Mole Works.

From the New England Homestead.  
Moles are usually active at work in the early morning or late in the afternoon. It is not difficult to kill them with a pitchfork when they are working, the animal being located by observing the movement of the ground above them. If water is allowed to run into the burrow and fill it, the animal cannot escape, and may be easily killed. The best remedy for the damage done to lawns and grass plots by moles is prompt rolling with a heavy roller. By continued repetition of this the moles will be driven away, at least temporarily.

Moles have few natural enemies. Their food consists chiefly of earth worms and insects that live in the ground, and their presence in large numbers at any place is an evidence of the abundance of their food. There is no doubt that they do much good by destroying many noxious insects. If it were not for the injury done to crops by their throwing up ridges of earth along which the grass dies,

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## JOURNEY & BURNHAM

26 to 42 Flatbush Ave., Junction Fulton St., BROOKLYN

### \$18.00 SUITS FOR \$10.90

For Monday only, 100 Suits of chevots and mixtures, in a number of the best styles brought out this season, in long and short jackets, gored and plaited skirts, perfect in workmanship and fit, all sizes; none sold at this price after Monday.

### \$12.50 TOURIST COATS FOR \$6.95

All sizes in a 40 inch long Tourist Coat. Made of mixtures in dark colors; 32 to 42 sizes.

### \$5.00 SKIRTS FOR \$2.98

Women's Walking Skirts, seven gore, with plaits, in large assortment of mixtures and plain black.

### \$30.00 SUITS FOR \$17.50

100 high-class Suits, tight fitting, with 42 inch long jackets; half fitting, in medium length; tight fitting, with vest front jacket. Plain chevot and mixtures. Not a Suit in the lot but is worth almost double the price we ask.

### Men's Stiff Bosom Fine \$1.00 Kid Gloves

Shirts,

at 79c

White and Colored.

An accumulation of various makes and styles, not a complete line of sizes in any one style, but all sizes in the collection; they are regular \$1.50 Shirts, at 59c.

### Men's Blanket Bath Robes

A lot of fine imported goods, reduced from \$6.50 and \$7.00 to \$5.00. We are showing a fine line of Italian Slumber Robes at \$1.00 to \$1.50.

### Men's Underwear and Half Hose

Men's natural meringe Shirts, silk front; Drawers to match, two lengths of leg; Winter weight; full regular made. \$1.00

Men's imported natural meringe Shirts and Drawers, Autumn weight; the line is somewhat broken, so the price is \$1.00

Men's fast black cotton Half Hose, double soles, spliced heels, reduced to 19c.

I. & R. Morley's English Unshrunkable all wool Underwear is the best in the world.

## BROOKLYN FURNITURE COMPANY

### A Veritable Deluge of Mission Values

AND EVERY PIECE GOOD FOR YEARS OF WEAR.

The purchasing power of the dollar never before reached the mark to which we have forced it. For any one who needs furniture particularly attractive in style and substantial in construction this is the best opportunity that has ever come. The offering is not limited to a few sorts, but comprises every piece in the assortment, and, whether you want to completely furnish or simply fill in, your requirements can be tastefully and economically satisfied. A few hints:

#### Ladies' Mission Rocker or Chair.

Weathered Oak, Spanish Leather seat, durable and very attractive. Reduced from \$7.00 to \$5.00

#### Mission Arm Chair or Rocker.

Massive Weathered Oak frames, Spanish Leather back and seat, broad arms. Reduced from \$15.00 to \$11.00

#### Mission Library Table.

Splendid construction, selected Weathered Oak, 4 ft. long, convenient under shelf. Reduced from \$14.00 to \$9.50

#### Mission Writing Desk.

Weathered Oak, very attractive style, with every writing convenience. Reduced from \$12.00 to \$9.00

## Liberal Credit.

Carpetings, Bedding, Draperies, House Furnishings.

559-571 Fulton St., Brooklyn.

or to gardens by their loosening the roots of young plants, moles would be more beneficial than harmful.

### Fox Killed by a Rooster.

From London Answers.  
When once an animal's temper has become thoroughly aroused, it is strange how often it becomes the object of its anger.

At Compton Pannoforte, in Somersetshire, a fox was killed in a poultry yard by an infuriated cock. It appears that the fox made a raid on the young chicks, and after killing several belonging to certain hens, turned its attention to the brood of another. This conduct, however, the plucky cock would not permit without a struggle, and, rushing at the fox, it was fortunate enough to pierce it in the eye with its spur with such force that the brain penetrated right into the fox's head, becoming so securely fixed that the victor could not remove it without the assistance of a farm laborer, who had been an interested spectator of the contest between the ill-assorted pair.

### Cat and Bird Live in Amity.

From the Kenosha Journal.  
There is an odd combination of pets in the Biddford greenhouse of Charles S. Street, a woodcock and a cat. They live in strict

### Faithful Dog's Death Watch.

From the London Express.  
It was a dog's bark which drew the attention of a gentleman to the dead body of Duncan Farmer, Woodhall, Dumfriesshire, yesterday.

Mr. Davie had gone out with the animal to look over his stock, and while doing so he was taken ill and died, with only the faithful dog as witness.

The dog guarded the body of his dead master for hours.

### Social Life in Malay Peninsula.

From Outlook.  
The Malay is allowed four wives, but he is too wise to take the limit simultaneously or to be on with the new before he is off with the old; and though he may divorce and replace without very much difficulty, the women also have privileges, which, in the better classes, mean settlements, division of property and the children provided for by law.

Families are small. The girls marry young, and marriage in the Peninsula apparently is a success. For little is heard of drunken husbands or mischievous wives. It is true that the Malay is sometimes a law unto himself, that when he wants a thing it is difficult to get it, and that he might make right; but he is amenable at the last.

## K.D. Matthews Sons

BROOKLYN.  
67 Years Compelling Low Prices.

### 3,000 Surplus Rolls From Carpet Mills.

To this great sale the following mills have contributed: Alex. Smith, Hartford Carpet Mills, Bigelow, Lowell, Higgins, Stinson, Sloane—all are interested, and if you want the best and loveliest of Carpets at remarkable savings come to-morrow. These Carpets are at cost.

\$1.00 Velvet Carpet for 65c. 80c. Ingrain Carpets for 51c. \$1.35 Axminster Carpets, 95c. \$1.50 Body Brussels for 95c. \$1.10 Brussels Carpets for 79c. 85c. Tapestry Brussels for 67c.

Alex. Smith's Savonnerie Carpets, Regularly \$1.75, for \$1.19.

### Sweeping Price Cut in Lace Curtains.

You are not asked to take a word of news about this sale on faith. Five minutes spent with the goods will satisfy you that no greater opportunity will happen. The Curtains are marvels of beauty and goodness and the cost hardly represents the material. Suppose you see this spread.

White Nottingham Lace Curtains, value \$1.39, \$1.75, \$2.25, \$3.00 pair, for 98c., \$1.25, \$1.69, \$1.98 pair.  
White Irish Point Lace Curtains, value \$3.00, \$4.50, \$5.25, \$6.50 pair, for \$1.98, \$2.98, \$3.98, \$4.98 pair.  
Ruffled Bobbinet Curtains, with fine lace edge and insertion. Value \$1.35 \$1.75 \$2.25 pair.

For 98c. \$1.39 \$1.69 pair.  
American Made Arabian Lace Curtains, effective and durable. Value \$3.00 \$3.50 \$4.00 pair.

For \$1.98 \$2.39 \$2.75 pair.  
Colored French and Scotch Madras, stained glass effect, can be cleaned; value, pair, \$6.50, \$7.75, \$8.75, \$9.50, for \$4.75, \$5.50, \$6.25, \$6.98 pair.

Ruffled Renaissance Bed Sets, with roll piece, made of fine net, large lace piece in spread and roll cover, value, each, \$5.00, \$5.50, \$6.00, for \$3.69, \$4.75, \$5.50 each.

Tapestry for Furniture or Portieres.

50 in. French Jute Tapestry for making portieres, drapery or wall covering; value, 50c. and \$1.00 yard, for 29c. and 49c. yard.

50 in. mercerized satin Damask, chintz effect, suitable for drapery and furniture; value \$1.39 yard, for 98c. yard.  
50 in. Venetian stripe Velour, in chintz and olive effect; value \$1.75, for \$1.19 yard.  
50 in. Verona Velour, in self-tone effect, suitable for furniture; value \$2.25 yard, for \$1.79 yard.  
50 in. Sicilian Damask, self-tone effect, suitable for making draperies; value \$2.25 yard, for \$1.79 yard.  
50 in. silk-Gobelin Tapestry, with chintz color design, suitable for furniture; value \$2.25 yard, for \$1.49 yard.  
Tapestry Couch Covers, 60 in. wide, fringe all around, Bagdad effect; value \$2.50, for \$1.98 each.  
Tapestry Table Covers, rose color, with beautiful chintz design, fringe all around, two yards square; value \$4.00, for \$1.98 each.

Loops for draping portieres, assorted colors; value 50c. pair, for 15c. pair.

Get Our Price on Reupholstering Furniture.

Making New Draperies or Reupholstering Draperies, Making Window Shades, Cushions, Drapery Coys, corners, estimates free. Workmanship guaranteed. Work done on short notice. Drop postal card; competent man will call.

Second Floor, rear.

### \$5 Down, \$1 Week for Sewing Machines

And for the Same Low Price as if You Paid Cash

—and we handle only Machines that will pass the examination of experts; 5 year guarantee. Come and see these fine Machines. Women have secured work enough to pay for a machine in a few weeks. Teacher Free.

All 1904 models, 20 styles, 10 makes, silent running, ball bearing. Matthews A. patent automatic lift, highly polished quartered oak, complete in every detail. \$16.50  
Matthews No. 2, drop head, swell front. \$13.50  
Matthews No. 2, box top, swell front, complete. \$12.25

### Brass Chandeliers.

They certainly do add to the attractiveness of a room, in fact add a finishing touch that no other object can, no matter what it costs. These special prices to-morrow:

#### Special Sale Brass Chandeliers.

Brass Chandeliers, two lights \$1.19  
Brass Chandeliers, three lights \$1.69  
Side Brackets, special 29c.  
Basement.

## GREAT November SALE

Our ENTIRE STOCK of  
USED PIANOS  
at Sacrifice Prices Before Holidays.

This has been the largest Piano selling season in our 44 years experience. It has brought us more Pianos taken in exchange for Sterlings than ever before. These, with a large number of our own used Pianos take up so much room, that it is positively necessary for us to dispose of them, as our new Sterling Pianos for the Holiday season are arriving every day and crowding every corner of six immense floors.

There is hardly a Piano want or a Piano price that you won't be able to find in the collection. We can only hint at some of the genuine bargains. Every used and second-hand Piano in our store offered at a sweeping reduction.

Handsome Sterling Uprights at \$290 to \$360. Values \$325 to \$500.  
Mendelssohn and Huntington Uprights at \$190 to \$245. Values \$225 to \$300.  
Sterling Parlor and Baby Grands at \$475 and \$500. Values \$650 to \$750.  
Steinway Grands and other makes at \$125 up. Values \$225 up.  
Small Uprights, good for beginners, at \$18 to 35. Values \$50 to \$75.  
Large Uprights, fair condition, at \$35 to \$125. Values \$125 to \$200.  
Good Square Pianos at \$15 to \$75. Values \$50 to \$125.  
Miscellaneous lot of Uprights at \$125 to \$175. Values \$150 to \$300.

These have been taken in exchange for Sterlings, all in thorough condition, and will give excellent musical satisfaction.

You can form no real idea how astonishingly low these prices are until you see the pianos. All have been put in thorough order in our own workshop and are positive bargains. Reasonable monthly payments if you don't want to pay cash. Sale begins Monday morning.

## The Sterling Piano Co.

Manufacturers

Wholesale and Retail Warerooms: STERLING BUILDING  
Fulton Street, Corner Hanover Place, Brooklyn.

Open Saturday Evenings.

### MEN'S HAIR FASHIONS.

Not So Various as Women's, But Subject to Change—Side Part Now the Style.

"We hear a good deal about the various styles in which women dress their hair," said the barber, "but we don't hear much said about the styles in which men wear their hair."

"Yet men do have styles in this regard which they follow closely, though they do not change their styles so frequently as women do theirs, nor are their styles so various. They are, indeed, confined mostly to changes in the part."

"Two or three years ago, as you will remember, it was the fashion for men to part their hair in the middle, and this was a fashion very commonly followed, and by many elderly as well as by young men. There were many older men not averse to following the fashion of the younger men to make themselves more like the younger man in appearance, and then many an older man found that by parting his hair in the middle he was en-

abled to cover up the bare spots that time had brought to his temples, and he took kindly to the fashion on that account.

"So parting the hair in the middle was really the prevailing fashion, and men, old and young, wearing their hair in that manner were to be met on every hand. But now a man with his hair so parted is but rarely seen; pretty much every man now parts his hair on the side, and a man, old or young, with his hair parted in the middle would be so conspicuous as to attract attention."